

Technical Rider

I B Δ Δ K U



1. On the road

Stephen Ibaaku Bassene aka IBAAKU : Vocal, keyboards, Pads, Computer
(SN)

Gabou Diouf : Percus, accessories
(SN)

Ousmane Ndiaye : dancer
(SN)

Oumar Diallo : Sound engeneer
(SN)

Julie Poncelet : Tour manager
(BE)

2. PATCH LIST

	<u>INSTRUMENTS</u>	<u>Capteur</u>	<u>INSERTS</u>	<u>STANDS</u>
1	KEYBOARD L	DI BOX		X
2	KEYBOARD R	DI BOX		X
3	PERCUSSION 1	SM57	GATE/ COMP	x
4	PERCUSSION 2	SM57	GATE/ COMP	x
5	PERCUSSION 3	SM57	GATE/ COMP	x
6	PERCUSSION OH	SM 81		X
7	PERCUSSION OH	SM 81		X
8	LEAD1	BETA 58	PREAM AVALON COMP	TALL
9	COMPUTER	DI BOX		
10	COMPUTER	DI BOX		

5 départs d'Aux avec monitors identiques

2 départs d'Aux et retours STEREO REV/DLY

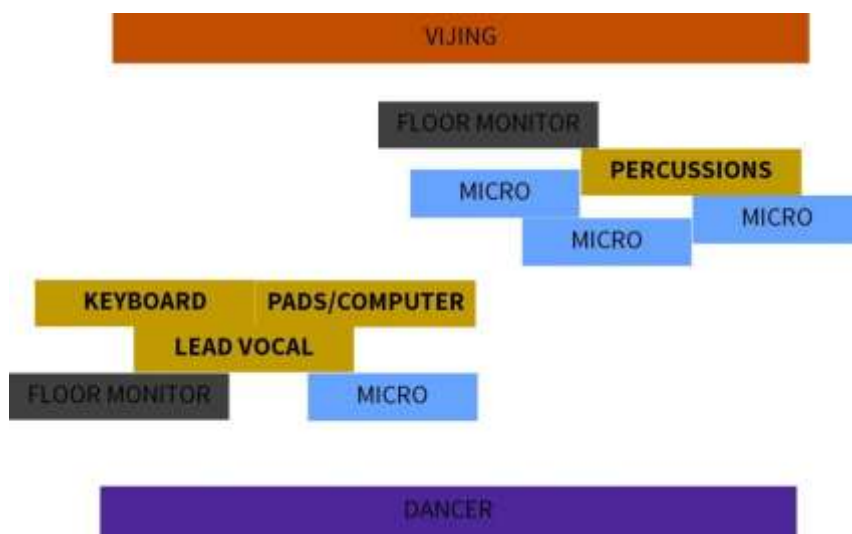
3. BACKLINE

STAND PERCU

STAND KEYBOARD

Projecteur pour Vjing

4. STAGE PLAN



5.SOUNDCHECK

Duration time for soundcheck is 1h30.

6.TRANSPORT

We travel mostly with a minibus but also accept the train or plane in some situations. In this case, be sure to provide a suitable vehicle with driver for transfers between airports, stations, hotels and concert venues.

7.HOSPITALITY

Lodges

- Fruit, cake, chocolate
- Sugar Bread
- Water, juice, soda
- 6 beer can's
- Coffie, thea, honey, limon, milk, sugar
- 3 towels

5 hot meals (2 without pork) will be served before or after the show.
(According to the schedule of the day)

Room

2 twins + 1 single

This is an optimal Technical Rider. Do not hesitate to contact us for any necessary adjustment.

8.CONTACT

Scènégal Ethic

WORLDWIDE

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